PEMBUATAN DANCE FILM LOKALISASI “DOLLY” DENGAN PENDEKATAN SIMBOL NON VERBAL PADA GERAK TARI

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Abstract
Dolly as a black area is considered a negative influence on society so that on June 18, 2014, Surabaya Mayor officially declared the closure of Dolly. It is what lies behind the researcher to make a film that can provide information to the public, about the issues Dolly. In this study formulated the problem: how to make a dance film about the problems of localization Distance Dolly in Surabaya? and how to make a dance movie by using non-verbal language of symbols formed dance movement? The goal of this research is to give lessons to the public about the localization Distance Dolly and make movies with the symbol dance dance. To complete this research method used is qualitative method. Data were collected through interviews, literature study, observation and existing studies. The resulting film is composed of 7 sequences. Each sequence featuring dance with non-verbal symbols, which gives an idea of the meaning of prostitution. The film is expected to provide information to the public about the localization Distance Dolly and able to be a dance film that not only provide information but also education through the messages conveyed verbally and non-verbally.

Keywords: dance film, Dolly, non-verbal symbols dance.